

MA Sanskrit (Part Time) – GI503

1. CONTEXT AND OBJECTIVES

Sanskrit is the ancient language which seers of India used as a powerful means for the transmission of their wisdom and culture. Its study therefore can enhance critical thinking, improve behaviour and enrich lifestyle. The study of Sanskrit Literature fosters the growth of a harmonious society and becomes especially relevant in the present scenario as there is an erosion in social, ethical and moral values. Thus, knowledge of Sanskrit has the potential to initiate a paradigm shift in life perspectives.

The objective of this postgraduate programme is to provide opportunities for graduates of Sanskrit Language and Literature. It will enable the students to appreciate and critically analyse Classical Sanskrit texts and Modern Sanskrit Literature. It will also provide the students with an avenue for further research in the application of Sanskrit.

Competencies and Career Opportunities

Level 1 & 2 modules cover the main topics and detailed aspects of Sanskrit Literature and Grammar. The modules have been designed to help students achieve expertise in literary analysis and criticism in Sanskrit Literature. They will acquire mastery in Sanskrit language for all communication purposes including reading, performing, speaking and writing. The modules will also help the students to probe into and utilize their growing insight in real life situations.

Career opportunities for postgraduates exist in the field of teaching, consultancy, translation, media among others.

2. LEARNING OUTCOMES

After successful completion of the programme, students should be able to:

- Explain the theoretical structure of Sanskrit Poetry.
- Interpret different genres in Sanskrit Literature.
- Construct complex sentences using advanced grammatical rules.
- Compose essays having advanced sentence structures.
- Discuss critically philosophical concepts in Sanskrit Literature.

3. TEACHING AND LEARNING METHODS

Blended Mode: Face-to-face Lectures, Assignments, Brainstorming, Questioning, Group Discussion/Work, Presentation/Seminars, E-learning (G-Suite/Zoom and Google Meet).

4. ENTRY REQUIREMENT

- **General Requirement**

Successful completion of undergraduate degree with

- at least a Second Class or 50%, whichever is applicable or
- a GPA not less than 2.5 out of 4 or equivalent, from a recognized higher education institution

- **Programme Requirements**

BA (Hons) Degree in Sanskrit or equivalent qualifications acceptable to the UoM/MGI.

5. PROGRAMME DURATION

	Minimum	Maximum
MA Sanskrit	2 years	4 years

6. MINIMUM LCCS CREDITS REQUIRED FOR DEGREE AWARD:

- **For each Academic Year:**

Year I = 30 LCCS Credits

Year II = 48 LCCS Credits

- **For Degree Award: 78 LCCS Credits**

	Core Modules	Dissertation	Elective	Total LCCS Credits
MA Sanskrit (P/T)	48	24	6	78
Post-graduate Diploma	42	-	6	48
Post-graduate Certificate	24	-	6	30

- **Exit points:**

The student can exit the Programme with a Post-graduate Diploma or a Post-graduate Certificate as follows:

- Student may exit with a Post-graduate Diploma in Sanskrit after having earned 48 LCCS Credits.
- Student may exit with a Post-graduate Certificate in Sanskrit after having earned 30 LCCS

7. ASSESSMENT AND DEADLINES

All modules will carry 100 marks

7.1 Examinations: 60 %

Examinations will count for 60% of the total marks.

Each module will have a written examination of a duration of 3 hours at the end of the semester.

7.2 Continuous Assessment: 40 %

Continuous assessment will count for 40% of the total marks. Continuous assessment will be based on two (2) class assignments and should include at least one class test per module.

For a student to pass a module, an overall total of 40% for combined continuous assessment and written is required.

7.3 Submission Deadline for Dissertation:

Students will be required to submit an e-copy of their Dissertation to their Dissertation Supervisors through Google Classroom at latest by 5.00 p.m. on date specified in the Calendar of Activities.

The e-copy of the project/ dissertation (main body i.e. Introduction up to the Conclusion or last chapter) should be uploaded on the Turnitin Platform (where applicable) as a single PDF file in the appropriate class/ assignment (final dissertation) provided by the Dissertation Supervisor.

The number of words for the final year dissertation shall be between 10,000 – 14,000.

Assessment for dissertation will include a Viva Voce conducted by a panel including the Dissertation Supervisor.

8. LIST OF MODULES

Module Code	Module Name	¹ L/T (Contact Hours)	Self-Study Hrs	Other Learning Hrs	LCCS Credits
SKT 6110	Poetry, Prose and Drama	30	6	90	6
SKT 6120	Poetics and Prosody	30	6	90	6
SKT 6230	Vyākaraṇa I & Nirukta	30	6	90	6
SKT 6240	Comparative Philology	30	6	90	6
SKT 6310	Vyākaraṇa II	30	6	90	6
SKT 6320	Alaṅkāra Śāstra II	30	6	90	6
SKT 6410	Vyākaraṇa III and Essay	30	6	90	6
SKT 6420	Artha Śāstra	30	6	90	6
SKT 6000	Dissertation	-	-	-	24
ELECTIVES					
SKT 6250	Vēdānta	30	60	90	6
SKT 6260	Nyāya	30	60	90	6
SKT 6270	Sāṅkhya-Yoga	30	60	90	6

Note:

1. Contact Hours = L=Lectures, T=Tutorials
2. Offering of Electives would be subject to availability of resources and critical mass.
The Department reserves the right to offer additional Electives.

9. PROGRAMME PLAN

YEAR 1

Module Code	Module Name	Hrs/ L/T	Total Self-Study/Hrs	Other Learning Activities/Hrs	LCCS Credits
SKT 6110	Poetry, Prose and Drama ¹	30	60	90	6
SKT 6120	Poetics and Prosody ¹	30	60	90	6
SKT 6230	Vyākaraṇa I & Nirukta ²	30	60	90	6
SKT 6240	Comparative Philology ²	30	60	90	6
ELECTIVES (choose one elective)					
SKT 6250	Vēdānta ²	30	60	90	6
SKT 6260	Nyāya ²	30	60	90	6
SKT 6270	Sāṅkhya-Yoga ²	30	60	90	6
Sub Total				450	30

YEAR 2

Module Code	Module Name	Hrs/ L/T	Total Self-Study/Hrs	Other Learning Activities/Hrs	LCCS Credits
SKT 6310	Vyākaraṇa II ¹	30	60	90	6
SKT 6320	Alaṅkāra Śāstra II ¹	30	60	90	6
SKT 6410	Vyākaraṇa III and Essay ²	30	60	90	6
SKT 6420	Artha Śāstra ²	30	60	90	6
SKT 6000	Dissertation ²	-	-	-	24
Sub Total				360	48
TOTAL = 78					

Note:

¹Module taught and examined in Semester 1

²Module taught and examined in Semester 2

10. MODULE OUTLINE

YEAR 1

SKT 6110 - POETRY, PROSE AND DRAMA

This module aims at further enhancing the ability of students to appreciate and critically analyse Sanskrit Poetry, Prose and Drama, with focus on language, style and techniques. It consists of a critical study of three fundamental texts of Sanskrit literature, viz. Naiṣadīya Caritam, the Kādambarī and Uttara Rāmacaritam.

SKT 6120 - POETICS AND PROSODY

This module exposes the students to the various rules regarding Sanskrit literary composition and prosody, with focus on study and interpretation of texts. Students will be able to decode the basic Sūtras related to Poetics and Rhetorics and identify the meters used in the prescribed texts.

SKT 6230 - VYĀKARAṆA I & NIRUKTA

This module will enable the students to study in depth Paninian Grammar with special reference to Sandhi and Samāsa. Students will be required to study in details the related portions of Siddhānta Kaumudī. The study of Nirukta is aimed at throwing light on Vedic interpretation with focus on the tools and techniques of interpreting complex verses.

SKT 6240 - COMPARATIVE PHILOLOGY

This module aims at evaluating the place and importance of Sanskrit Language in the Indo- European Family of Languages with emphasis on its origin, development and influence. Students will be able to appreciate and evaluate the contribution of Indian and Western Scholars in the development of Philology as a field of research.

SKT 6250 – VEDĀNTA

This module aims at exposing the students to the evolution of philosophical thought in India with special reference to Vedānta. It will enable the students to critically analyse and understand philosophical texts with precision with focus on the Advaita School of Vēdānta. It consists of a critical study of the Brahma Sūtra, as interpreted by the leading Commentator Ādi Śankara.

SKT 6260 - NYĀYA

This module aims at opening the mind of the students to logical criticism and reasoning. Students will be able to study and interpret original texts on Logic with special reference to the Nyāyā Siddhānta Muktaṭvālī of Viśvanātha.

SKT 6270 - SĀṆKHYA YOGA

This module constitutes of a detailed study of the Sāṅkhya and Yoga Sūtras with emphasis on interpretation and explanation. Students will be able to appreciate their importance in Indian Philosophy and evaluate the development of Idealism and Spirituality in Sāṅkhya and Yoga respectively.

YEAR 2

SKT 6310 - VYĀKARAṆA II

This module aims at enabling the students to better understand further aspects of Paninian Grammar with special reference to Tiñanta and Subanta. Students will be able to interpret and apply specific Sūtras in the light of the explanation given by the Commentator Bhattoji Dīkshita.

SKT 6320 - ALAṆKĀRA ŚĀSTRA II

The module exposes the various aesthetical approaches to literature. Students will be able to study, interpret and apply the rules related to literary composition with special reference to Dhvanyāloka, and identify the Alaṅkāras used in the prescribed texts.

SKT 6410 - VYĀKARAṆA III AND ESSAY

This module will enable the students to explore in detail the Paninian rules with regard to Kṛdanta and Taddhita, with focus on interpretation of Sūtras and their application in word-formation. They will be able to write an essay on a given topic with grammatical and thematic precision.

SKT 6420 - ARTHA ŚĀSTRA

This module aims at a critical analysis of some aspects of the Artha Śāstra of Kauṭilya with a view to appreciating the contribution of Sanskrit in the field of political science and economic welfare. It consists of a critical study of Adhikaraṇa VII of the classic Artha Śāstra with focus on diplomacy, mutual agreement, national security, etc.

SKT 6000 - DISSERTATION

Students will be required to carry out research work under the guidance of a Supervisor and submit a dissertation about 10,000 to 14,000 words as a partial requirement for completion of the programme. Examinations will include viva-voce.

****This Programme has been amended as follows:***

Year programme was launched: 2011

Year programme was previously revised: 2021